

AUSTRALIAN WOMEN'S HISTORY NETWORK

Expression of Interest

Join the Editorial Team for *VIDA: Blog of the Australian Women's History Network*!

We are currently seeking **Expressions of Interest (EOIs)** from emerging and established historians who are interested in becoming new members of the editorial team for *VIDA: Blog of the Australian Women's History Network*.

EOIs are sought for a **Managing Editor** and/or **Commissioning Editors**.

These positions entail commissioning and editing new academic blogs for publication with *VIDA: Blog of the Australian Women's History Network* <<https://www.auswhn.org.au/blog/>> and promoting them on social media. The amount of time dedicated to these roles is fully negotiable and flexible all year round. These are voluntary leadership roles within the Australian Women's History Network; as such, these roles are unremunerated.

Being part of the editorial team is a great way to build your career in the university sector, the public history and heritage sector, or the GLAM sector (galleries, libraries, archives, museums). These roles give you the opportunity to shape public engagement and establish connections with emerging and leading scholars in the field.

Experience:

- Expertise in feminist, gender, and women's history and/or humanities, critical race studies, feminist theory, or queer theory at the postgraduate level or beyond;
- Knowledge of emerging scholarship in feminist, gender, and women's history; and
- Knowledge of current trends in historical practice, including digital history.

Core Responsibilities:

- Work in collaboration with Managing Editor Ana Stevenson and Commissioning Editor Vera Mackie;
- Shape academic research communication and writing for public engagement;
- Lead email communication with scholars at all levels, from higher degree by research candidates to professors;
- Use Content Managing Systems (e.g., WordPress or Wix);
 - Alternatively, have confidence and experience with Learning Management Systems (e.g., Moodle or Blackboard) and a willingness to learn Content Managing Systems;
- Identify images in the public domain or with creative commons licensing; and
- Create content for social media (e.g., Twitter, Facebook, Instagram, Mastadon, Threads, or BlueSky).

Additional Responsibilities:

- Depending on experience, possible supervision of Summer Research Scholars and/or HDR Internships.

EOIs should be 1-2 pages in length, accompanied by a brief Curriculum Vitae. To formulate your EOI, please respond to the criteria associated with this voluntary role outlined in the Experience, Core Responsibilities, and Additional Responsibilities. Experience in all areas is not necessary, but please respond to as many of the points as you can. Please submit these details via email to Managing Editor Ana Stevenson by **Friday 8 March 2024**.

If you are interested in these positions but are unsure of what they may entail, please feel free to reach out to Dr Ana Stevenson (ana.stevenson@unisq.edu.au) for further information.

EOIs are welcome from historians at all levels who can address most criteria.

We look forward to hearing from you!